



John Philip Sousa Jr. Honor Band – MIDWEST Ozarks Region

November, 2011

Dear Music Educator,

The John Philip Sousa Foundation is a non-profit foundation dedicated to the promotion of international understanding through the medium of band music. Through the administration of band related projects, the foundation seeks to uphold the standards and ideals of that icon of the American spirit, John Philip Sousa.

Just as the name Sousa is synonymous with band, so bands are bridges that connect the music and culture of all strata of our society. And no type of music better typifies the spirit of America throughout the world than do the stirring strains of a Sousa march.

The members of the John Philip Sousa Executive Board continually discuss ways that the Foundation can help to support the work that band students and their directors do all over the country. In discussions several years ago, an area that kept appearing as a topic of conversation was the recognition of the junior high/middle school level student. After much deliberation, the John Philip Sousa Foundation decided to create regional junior high school-level honors band as a way to recognize the very special talents of junior high school-aged band students in grades 7, 8 and 9.

The very first regional John Philip Sousa National Junior Honors Band festival took place in South Carolina during October 2001, involving students from South Carolina and Texas. It was a tremendous success...so much so that many similar regional junior festivals have now been held in other areas of the country.

We are proud to announce the 2nd Biannual John Phillip Junior Honors Band – Ozarks Region. The Sousa Foundation has selected the Harrison School District in Harrison Arkansas as its host. Harrison is located conveniently in No. Central Arkansas.

The festival is open to outstanding woodwind, brass, and percussionist in 7th, 8th or 9th grade from Arkansas, Missouri and Oklahoma. Dates for the festival are April 26 - 28, 2012.

Students will be housed at the Historic Hotel Seville located in downtown Harrison and just minutes from the school, with bus transportation provided between the hotel and the school.

The band will be under the direction of Mr. Robert “Bob” Foster, Professor of Music Education and Music Therapy at the University of Kansas, where he served as Director of Bands for 31 years. He has served as guest conductor, adjudicator, author, composer, arranger, and editor, and has conducted or adjudicated in 37 different states, Canada, Mexico, Japan, Singapore, and throughout Europe. Foster is Vice President of the John Philip Sousa Foundation, and is former President of the American Bandmasters Association, the National Band Association, the Southwest Division of the College Band Directors National Association, and the Big Twelve Conference Band Directors Association. He also served as Chairman of the North American Band Directors Coordinating Committee.

Enclosed in this brochure is a **student application form** that may be duplicated as needed to accommodate the number of students that you would like to submit to this festival. Please take the time to complete the application thoroughly and thoughtfully, as students will be selected and seated based upon the information that you provide.

Thank you for nominating your student(s) for membership and participation in the John Philip Sousa Jr. Band - Ozarks Region. We look forward to receiving your application(s).
Sincerely,

Randell W. Mealer – Host
Director of Bands
Fine Arts Coordinator
Harrison School District

National Coordinator

John Philip Sousa National Honor Band

Gladys Stone Wright

Executive Committee

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Douglas Harter, Vice President for Finance & Investment

Edward S. Lisk, Vice President for Administration

Gladys Stone Wright, Vice President

Catherine Heard, Treasurer

Col George S. Howard (d. 1995)

Louis Sudler (d. 1992)

Virginia Sudler (d. 2003)

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American School Band Directors Association

Association of Concert Band of America

Japan Bandmasters Association

National Catholic Band Association

Norwegian National Bandmasters Association

Phi Beta Mu Fraternal Society

Women Band Directors International

World Association for

Symphonic Band and Ensembles

1st Bi-annual John Philip Sousa National Honor Band – MIDWEST Ozarks Region

Festival Dates: Thursday, Friday, Saturday, April 26-28, 2012

Festival Host: Harrison High School, 925 Goblin Dr. Harrison Ar. 72601 - (870) 741-8403 (Office), (870) 741-2606 (fax)

Festival Hotel: Hotel Seville, 302 N. Main, Harrison Arkansas 72601 (870) 741-2321 www.hotelseville.com

Concert Venue: Harrison High School Auditorium - Harrison High School, 925 Goblin Dr. Harrison Ar. 72601

Thursday

registration	1:30 – 3:30 pm
rehearsal	3:30 – 5:30 pm
dinner	5:30 – 6:30 pm
rehearsal	6:30 – 9:00 pm
hotel check-in	9:30 pm
room check, lights out	10:30 pm

Friday

breakfast	7:00 – 8:00 am
rehearsal	8:30 – 11:30 am
lunch	11:30 – 12:30 pm
rehearsal	12:30 – 4:30 pm
dinner	4:30 – 5:30 pm
Branson, MO, activity	7:00 – 9:30 pm
room check and lights out	11:00 pm

Saturday

breakfast	7:00 – 8:00 am
hotel check-out	8:00 am
rehearsal	9:00 – 12:00 noon
lunch	12:00 – 1:00 pm
concert	3:00 pm

Questions? contact:

Tom Reynolds, Executive Director

treynold@worldpath.net

Randell W. Mealer, Host
870.741.8403

rmealer@ghps.k12.ar.us

John Philip Sousa Jr. Honor Band –
Mid-West Ozarks Region
Harrison High School
925 Goblin Dr.
Harrison, AR. 72601

John Philip Sousa Foundation website:

<http://sousafoundation.org>

Harrison School Band website:

www.harrisonbandboosters.com

GUEST CONDUCTOR

Robert E. Foster has been actively involved in the promotion and performances of music by John Philip Sousa, and he worked with the Instrumentalist magazine as guest editor to produce their Sousa Sesquicentennial issue in November 2004. In 1988 he was selected as the Kansas Bandmasters Association Bandmaster of the year. In 1989 his KU Marching Band was the 7th band to be awarded the Sudler Trophy for Intercollegiate Marching Bands. In 2001 he was awarded the Kappa Kappa Psi Distinguished Service to Music Award. In 2006 he was inducted into the National Band Association Hall of Fame for Distinguished Conductors. In 2007 he was presented an Award of Distinction from the Women Band Directors International organization for exceptional support toward women in the band movement. He was selected as the recipient of the 2010 International Phi Beta Mu Outstanding Bandmaster Award. He has written several books, including: Multiple-Option Marching Band Techniques, and Championship Auxiliary Units, published by Alfred Publishing Co. ; Practical Hints For Playing the Cornet or Trumpet, published by Belwin Publishing Co.; and My First Arban, book I and book II (a method book for brass instruments), published by Carl Fischer, Inc. He has written numerous articles for The Instrumentalist magazine as well as for other band/music publications, and has several hundred publications of music for bands or for band instruments. He is editor of the "Authenticated Fillmore Editions" of band works by Henry Fillmore, published by Carl Fischer, and he serves as Educational Consultant to Wingert-Jones Music Publications.

JOHN PHILIP SOUSA FOUNDATION

The first project of the John Philip Sousa Foundation was the dedication of the stage of the John F. Kennedy National Cultural Center in the name of John Philip Sousa on October 7, 1971. The dedication was the culmination of the Sousa Foundations efforts that raised \$100,000.00, primarily from schools and students throughout the country under the guidance of Colonel George S. Howard.

The stage was formally dedicated at a gala concert by the premier band of the U.S. Armed Services attended by President Nixon and the host of dignitaries.

Since that beginning in 1971, the Sousa Foundation has developed a great number of projects of benefit to band music, students, and directors through the generosity of Louis and Virginia Sudler, a number of Louis Sudler Awards of Merit have been developed to recognize outstanding musicians both in the community and throughout the world.

- *The Sousa National High School Honors Band is held biennially and was first organized in 1981.
- * The Sudler Trophy is awarded annually to one of America's outstanding university band for its major influence in the establishment and maintenance of high standards of musical and marching performance.
- * The Sudler International Composition Competition is a biennial competition. This recognizes outstanding wind band composers.
- * The Sudler Flag recognizes outstanding achievement of high school concert bands.
- * The Sudler Cup similarly recognizes bands at the junior high school level.
- * The Sudler Shield recognizes high school marching bands
- * The Sudler Scroll recognizes outstanding community bands.
- * The Legion of Honor recognizes outstanding high school band directors with a Long history of dedicated service to band.
- * The George Solti International Young Conductors Competition is held biennially and recognizes young wind band conductors.
- * The Historic Roll of Honor endowed by Al G. Wright, recognizes outstanding high school bands from 1920 to 1980, selected by committees representing each era.
- * The Historical Marker Project recognizes and identifies sites where the original Sousa Band performed.